

## Culture And Critique: An Introduction To The Critical Discourses Of Cultural Studies

Jere Paul Surber

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### **Culture And Critique: An Introduction To The Critical Discourses Of Cultural Studies**

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Written by philosopher Jere Surber, Culture and Critique familiarizes students with both the broad and specialized meanings of cultural studies, providing detailed explanations of theoretical terms, critical strategies, and discursive traditions upon which it is based. In its broad and more theoretical sense, cultural studies indicates a range of modern discourses which, beyond disciplines and their particular theories, employ the notion of culture in a distinctive way and specify certain critical practices as appropriate for analyzing given cultural activities, products, and institutions. In its narrower sense, cultural studies is a recently developed type of discourse, first appearing in several British universities in the 1950s, which, while eclectically drawing on certain theoretical aspects of earlier forms of critical cultural discourse, orients itself toward the analysis and practical critique of concrete contemporary cultural distinctions based on economic and political inequities. A useful reference for reading works in cultural studies, Culture and Critique puts unfamiliar terms and ideas into historical perspective and explains how the founding texts of the discipline first appeared.



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