



# **Fifties Jazz Talk: An Oral Retrospective (Studies in Jazz)**

*Gordon Jack*

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London-based musician and journalist Gordon Jack's method is to let the musicians tell their own stories with minimum intervention, in the manner of Ira Gitler's classic *Swing to Bop*. Famous or obscure, these more than 30 musicians who came to prominence in the 1950s each has a story to tell, and Jack captures the style and tone of his interviewees in this oral retrospective of what may have been jazz's last golden age.

The musicians are: Gene Allen, Mose Allison, Dave Bailey, Chuck Berghofer, Eddie Bert, Bob Brookmeyer, Pete Christlieb, Bill Crow, Joe Dodge, Bob Enevoldsen, Don Ferrara, Herb Geller, Corky Hale, Peter Ind, Frank Isola, Lee Konitz, Stan Levey, Jack Montrose, Gerry Mulligan, the Gerry Mulligan Quartet (with Larry Bunker, Chico Hamilton, Carson Smith, Bob Whitlock), Lennie Niehaus, Jack Nimitz, Hod O'Brien, Bill Perkins, Bud Shank, Phil Urso, and Phil Woods.

Jack's introductions and notes unobtrusively sketch out the life and achievements of each musician, and there are photographs of each one, many of them taken by Jack himself.

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