



## Alternative Histories: New York Art Spaces, 1960-2010

Download now

[Click here](#) if your download doesn't start automatically

# Alternative Histories: New York Art Spaces, 1960-2010

## Alternative Histories: New York Art Spaces, 1960-2010

This groundbreaking book -- part exhibition catalogue, part cultural history -- chronicles alternative art spaces in New York City since the 1960s. Developed from an exhibition of the same name at Exit Art, *Alternative Histories* documents more than 130 alternative spaces, groups, and projects, and the significant contributions these organizations have made to the aesthetic and social fabric of New York City. Alternative art spaces offer sites for experimentation for artists to innovate, perform, and exhibit outside the commercial gallery-and-museum circuit. In New York City, the development of alternative spaces was almost synonymous with the rise of the contemporary art scene. Beginning in the 1960s and early 1970s, it was within a network of alternative sites -- including 112 Greene Street, The Kitchen, P.S.1, FOOD, and many others -- that the work of young artists like Yvonne Rainer, Vito Acconci, Gordon Matta-Clark, Ana Mendieta, David Wojnarowicz, David Hammons, Adrian Piper, Martin Wong, Jimmie Durham, and dozens of other now familiar names first circulated.

Through interviews, photographs, essays, and archival material, *Alternative Histories* tells the story of such famous sites and organizations as Judson Memorial Church, Anthology Film Archives, A.I.R. Gallery, El Museo del Barrio, Franklin Furnace, and Eyebeam, as well as many less well-known sites and organizations. Essays by the exhibition curators and scholars, and excerpts of interviews with alternative space founders and staff, provide cultural and historical context.

**Contributors** Jacki Apple, Papo Colo, Jeanette Ingberman, Melissa Rachleff, Lauren Rosati, Mary Anne Staniszewski, Herb Tam.

**Interviewees** Steve Cannon, Rhys Chatham, Peter Cramer and Jack Waters, Carol Goodden, Alanna Heiss, Bob Lee, Joe Lewis, Inverna Lockpez, Ann Philbin, Anne Sherwood Pundyk and Karen Yama, Irving Sandler, Adam Simon, Martha Wilson.

 [Download Alternative Histories: New York Art Spaces, 1960-2 ...pdf](#)

 [Read Online Alternative Histories: New York Art Spaces, 1960 ...pdf](#)

## **Download and Read Free Online Alternative Histories: New York Art Spaces, 1960-2010**

---

### **From reader reviews:**

#### **Eleanor Williams:**

As people who live in typically the modest era should be revise about what going on or details even knowledge to make these people keep up with the era which can be always change and move forward. Some of you maybe may update themselves by studying books. It is a good choice for you but the problems coming to you is you don't know which you should start with. This Alternative Histories: New York Art Spaces, 1960-2010 is our recommendation to make you keep up with the world. Why, because book serves what you want and wish in this era.

#### **Lawrence Scuderi:**

The particular book Alternative Histories: New York Art Spaces, 1960-2010 will bring that you the new experience of reading a book. The author style to explain the idea is very unique. In the event you try to find new book to learn, this book very acceptable to you. The book Alternative Histories: New York Art Spaces, 1960-2010 is much recommended to you to learn. You can also get the e-book from your official web site, so you can more readily to read the book.

#### **Pablo Bussey:**

A lot of people always spent all their free time to vacation or go to the outside with them household or their friend. Do you realize? Many a lot of people spent many people free time just watching TV, or maybe playing video games all day long. If you would like try to find a new activity that's look different you can read any book. It is really fun for yourself. If you enjoy the book that you just read you can spent the whole day to reading a guide. The book Alternative Histories: New York Art Spaces, 1960-2010 it is extremely good to read. There are a lot of people that recommended this book. These were enjoying reading this book. When you did not have enough space to create this book you can buy the particular e-book. You can m0ore simply to read this book from a smart phone. The price is not very costly but this book offers high quality.

#### **Gabriel Badger:**

Reading a book make you to get more knowledge from the jawhorse. You can take knowledge and information from your book. Book is created or printed or descriptive from each source which filled update of news. On this modern era like at this point, many ways to get information are available for you. From media social like newspaper, magazines, science publication, encyclopedia, reference book, novel and comic. You can add your knowledge by that book. Ready to spend your spare time to spread out your book? Or just seeking the Alternative Histories: New York Art Spaces, 1960-2010 when you essential it?

**Download and Read Online Alternative Histories: New York Art Spaces, 1960-2010 #F26RZPT4XV3**

## **Read Alternative Histories: New York Art Spaces, 1960-2010 for online ebook**

Alternative Histories: New York Art Spaces, 1960-2010 Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Alternative Histories: New York Art Spaces, 1960-2010 books to read online.

### **Online Alternative Histories: New York Art Spaces, 1960-2010 ebook PDF download**

**Alternative Histories: New York Art Spaces, 1960-2010 Doc**

**Alternative Histories: New York Art Spaces, 1960-2010 Mobipocket**

**Alternative Histories: New York Art Spaces, 1960-2010 EPub**