



Film Voices: Interviews from Post Script (SUNY series, Cultural Studies in Cinema/Video)

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Interviews with prominent filmmakers, actors, and others on the art, craft, and business of moviemaking.

This collection of interviews brings together major Hollywood directors and actors, independent filmmakers, screenwriters, and others to discuss the art, craft, and business of making movies. Whether it be Clint Eastwood or Francis Ford Coppola, Vittorio Storaro or Dede Allen, these filmmakers detail how they strive for quality, the price they pay to do so, and how new technologies and the business aspects of filmmaking impact all aspects of their creativity. Taken together, the interviews reveal much about filmmaking practices in and out of Hollywood.

“An important work in cinema studies, *Film Voices* is essential for film and media scholars, students, and serious enthusiasts ... Honest, tough, and often edgy, these interviews are some of the best of their kind and offer substantive insights into the filmmaker’s art. Never do we feel that these are ‘stock’ questions nor ‘canned’ responses but, rather, real people talking about the profession to which they have devoted their lives.” — *Film and History*

"Instead of adhering to the usual tendencies to valorize prominent Hollywood figures, this book balances 'mainstream' directors with 'independent' and international voices. And, most innovatively, the book extends the notion of filmmaker beyond directors to include editors, actors, screenwriters, and cinematographers. The interviews provide fascinating insights into each filmmaker's work and his or her views on filmmaking, and they contain a wealth of information about conditions of production, styles of filmmaking, the selection and use of actors, the filmmakers' conceptions of editing, the uses of lighting and color, cinematography, and cultural, political, and aesthetic points of view." — Marcia Landy, author of *Italian Film* and coeditor of *Stars: The Film Reader*

The interviewees include Dede Allen, Robert Altman, Jamie Babbit, Don Bluth, Francis Ford Coppola, Robert Downey Sr., Clint Eastwood, Atom Egoyan, Horton Foote, Stephen Frears, Barbara Hammer, Louis Malle, Sydney Pollack, Oliver Stone, Vittorio Storaro, Paul Verhoeven, and James Woods.

Contributors include Leo Braudy, Wheeler Winston Dixon, Gerald Duchovnay, Gwendolyn Audrey Foster, Lester D. Friedman, Ric Gentry, Peter Harcourt, Wade Jennings, Robert P. Kolker, Richard A. Macksey, Mark Crispin Miller, Chris Shea, Scott Stewart, and Gerald C. Wood.

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