



Poesie. Raccolta completa (Poesia) (Italian Edition)

Federico Garcia Lorca

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Voce tra le più originali del Novecento spagnolo, amico di S. Dalí e L. Buñuel, partecipò ai vari tentativi modernisti, specialmente impressionisti. Morì durante i primi giorni della guerra civile, fucilato dai franchisti. Talvolta ridotto a cantore folkloristico dell'Andalusia per raccolte come il Romancero gitano (1928), suo primo successo popolare, G.L. in realtà superò questa posizione raccogliendo suggestioni derivate sia dalla tradizione spagnola seicentesca sia dalle moderne avanguardie. Il desiderio del poeta, infatti, fu sempre rivolto a superare l'angusta e provinciale posizione di cantore andaluso che gli derivava da parecchie circostanze spesso estranee alla sua poesia. Il mito, che si impossessò di lui alla morte, lo volle poeta immediato e quasi demoniaco, di scarsa cultura, arrivando anche a dargli un'ascendenza zingaresca. Ma fin dalle prime battute poetiche (Libro de poemas, Canciones, Poema del cante jondo) sono presenti alcuni tratti dominanti di tutta la sua produzione lirica: la metafora sorprendente, il mistero, la sensazione dell'indefinito. Con Romancero gitano il clima di tensione drammatica e la trasposizione metaforica continua raggiungono la loro espressione più matura. La poesia lorchiana posteriore si apre verso nuove esperienze: evasione dal mondo popolare andaluso e dalle forme metriche abituali; presenza di temi nuovi; eliminazione del metro e della rima. Un grande poeta, insomma, una voce limpida e forte, una poesia alta; racchiusa in un'unica, completa, raccolta.

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